moving concepts

Mishka Sinha	German Orientalism and the Reorientation of the West n Cultural Translation between India and Germany in the ig^{n1} and 20^{th} Centuries
Navina Sundaram	An Outsider's Inside View or an Insider's Outside View
Christiane Hartnack	Freud on Garuda's Wings
Chetan Bhatt	From the Rivers of Hate
Wolfgang Müller-Funk	Post Colonialism and the Dialectics of the Other in a European Context:
Angelika Fitz	The Animal Beside Us DVD
Alexandra Schneider	"The Best of Both Worlds"
Angelika Fitz	Visible Conflicts - Aesthetical and Political Negotiations in Public Space:
Rahul Srivastava	Art and the City
Anuradha Kapur	Notes Towards Rerouting Heiner Müller
Manmeet, Shantanu Lodh & Michael Wörgöttei	WildlJfe Garden
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Vinay Choudaiy	Message from the Dabba
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Meenakshi Shedde & Vinzenz Hedigei	Come on, Baby, be my Tiger. 99 Inventing India on the German Screen in <i>Der Tiger von Bschnapur</i> and <i>Das indische Grabmal</i>
Alexandra Schneider	A World of Proximity and Elsewhere
Ashish Rajadhyaksha	"Bollywood" 2004

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Dorothee Wenner	Facts and Folkore of Indo-German Trade
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Nicole Wolf	The Import and Export of Knowledge in Conversations
Philip Scheffner	Import Export Postcard Collection