

CONTENTS

<i>Acknowledgments</i>	xi
<i>Contributor Biographies</i>	xiii

Introduction: Post-Renaissance Indigenous American Literary Studies	1
JAMES H. COX AND DANIEL HEATH JUSTICE	

PART I HISTORIES

1. The Sovereign Obscurity of Inuit Literature	15
KEAVY MARTIN	
2. At the Crossroads of Red/Black Literature	31
KIARA M. VIGIL AND TIYA MILES	
3. Ambivalence and Contradiction in Contemporary Maya Literature from Yucatan: Jorge Cocom Pech's <i>Muk'ult'an in Nool</i> [Grandfather's Secrets]	50
EMILIO DEL VALLE ESCALANTE	
4. Early Native Literature as Social Practice	65
PHILLIP H. ROUND	
5. Recovering Jane Schoolcraft's Cultural Activism in the Nineteenth Century	81
MAUREEN KONKLE	
6. Hawaiian Literature in Hawaiian: An Overview	102
NOENOE K. SILVA	
7. Metis Identity and Literature	118
KRISTINA FAGAN BIDWELL	

8. Queering Indigenous Pasts, or Temporalities of Tradition and Settlement 137
MARK RIFKIN
9. Singing Forwards and Backwards: Ancestral and Contemporary Chamorro Poetics 152
CRAIG SANTOS PEREZ
10. Indigenous Orality and Oral Literatures 167
CHRISTOPHER B. TEUTON
11. *Megwa Baabaamiiaayaayaang Dibaajomoyaang*: Anishinaabe Literature as Memory in Motion 175
MARGARET NOODIN

PART II GENRES

12. Indigenous Nonfiction 187
ROBERT WARRIOR
13. Toward a Native American Women's Autobiographical Tradition: Genre as Political Practice 202
CRYSTAL M. KURZEN
14. *Ixtlamatiliztli*/Knowledge with the Face: Intellectual Migrations and Colonial Displacements in Natalio Hernández's *Xochikoskatl* 215
ADAM W. COON
15. "Our Leaves of Paper Will Be/Dancing Lightly": Indigenous Poetics 234
SOPHIE MAYER
16. The Story of Movement: Natives and Performance Culture 250
LEANNE HOWE
17. Published Native American Drama, 1970–2011 266
ALEXANDER PETTIT
18. Indigenous American Cinema 284
DENISE K. CUMMINGS
19. Reading the Visual, Seeing the Verbal: Text and Image in Recent American Indian Literature and Art 299
DEAN RADER

20. The Indigenous Novel	318
SEAN KICUMMAH TEUTON	
21. Indigenous Children's Literature	333
LORIENE ROY	
22. Red Dead Conventions: American Indian Transgeneric Fictions	344
JODI A. BYRD	

PART III METHODS

23. Contested Images, Contested Lands: The Politics of Space in Louise Erdrich's <i>Tracks</i> and Leslie Marmon Silko's <i>Sacred Water</i>	361
SHARI M. HUHNDORF	
24. Decolonizing Comparison: Toward a <i>Trans-Indigenous</i> Literary Studies	377
CHADWICK ALLEN	
25. Indigenous Trans/Nationalism and the Ethics of Theory in Native Literary Studies	395
JOSEPH BAUERKEMPER	
26. Beyond Continuance: Criticism of Indigenous Literatures in Canada	409
SAM McKEGNEY	
27. All That Is Native and Fine: Teaching Native American Literature	427
FRANCES WASHBURN	
28. Teaching Native Literature Responsibly in a Multiethnic Course	433
CHANNETTE ROMERO	
29. Between "Colonizer-Perpetrator" and "Colonizer-Ally": Toward a Pedagogy of Redress	441
RENATE EIGENBROD	
30. Vine Deloria, Jr. and the Spacemen	455
CRAIG WOMACK	
31. A Basket Is a Basket Because . . . : Telling a Native Rhetorics Story	471
MALEA POWELL	
32. New Tribalism and Chicana/o Indigeneity in the Work of Gloria Anzaldúa	489
DOMINO RENEE PEREZ	

PART IV GEOGRAPHIES

- | | |
|---|-----|
| 33. Literature and the Red Atlantic | 505 |
| JACE WEAVER | |
| 34. The Re/Presentation of the Indigenous Caribbean in Literature | 520 |
| SHONA N. JACKSON | |
| 35. Writing and Lasting: Native Northeastern Literary History | 536 |
| LISA BROOKS | |
| 36. Decolonizing Indigenous Oratures and Literatures of Northern
British North America and Canada (Beginnings to 1960) | 559 |
| MARGERY FEE | |
| 37. Indigenous Literature and Other Verbal Arts, Canada (1960–2012) | 577 |
| WARREN CARIOU | |
| 38. Amerika Samoa: Writing Home | 589 |
| CAROLINE SINAVAIANA GABBARD | |
| 39. Native Literatures of Alaska | 608 |
| JAMES RUPPERT | |
| 40. The <i>Popol Wuj</i> and the Birth of Mayan Literature | 617 |
| THOMAS WARD | |
| 41. Keeping Oklahoma Indian Territory: Alice Callahan and John
Oskison (Indian Enough) | 638 |
| JOSHUA B. NELSON | |
| 42. Francophone Aboriginal Literature in Quebec | 655 |
| SARAH HENZI | |

AFTERWORDS

- | | |
|---|-----|
| 43. I ka 'Ōlelo ke Ola, in Words Is Life: Imagining the Future of
Indigenous Literatures | 675 |
| KU'UALOHA HO'OMANAWANUI | |
| <i>Index</i> | 683 |