

TABLE OF CONTENTS

SERIES FOREWORD	VII
PREFACE	IX
OVERVIEW	XI
ACKNOWLEDGMENTS	XV
CHAPTER 1 THE SOCIOLOGY OF CELEBRITY: CELEBRITY AND ITS PUBLIC	1
CHAPTER 2 THE DYNAMICS OF FAN-CELEBRITY ENCOUNTERS	11
CHAPTER 3 SEEING AND BEING SEEN: THE MORAL ORDER OF CELEBRITY SIGHTINGS	33
CHAPTER 4 “AIN’T NOTHING LIKE THE REAL THING, BABY”: FRAMING CELEBRITY IMPERSONATOR PERFORMANCES	55
CHAPTER 5 “HOW DOES IT FEEL TO BE A STAR?”: IDENTIFYING EMOTIONS ON THE RED CARPET	77
CHAPTER 6 “WHEN DID YOU KNOW THAT YOU’D BE A STAR?”: ATTRIBUTING MIND ON THE RED CARPET	105
CHAPTER 7 CONCLUSION: STUDYING THE INTERPRETIVE AND INTERACTIONAL DIMENSIONS OF CELEBRITY AND FAME	127

NOTES	143
REFERENCES	147
SUBJECT INDEX	153
CELEBRITY INDEX	157