## Content

Foreword	1
I. Nominations and their Histories	
World Heritage Making in Angkor. Global, Regional, National and Local Actors, Interplays and Implications	9
Preah Vihear. From Object of Colonial Desire to a Contested World Heritage Site	33
A Legal View of the Case of the Temple Preah Vihear	57
A Cambodian "Leitkultur"? Cambodian Concepts of Art and Culture Aditya Eggert	69