

Table of Contents

Preface and Acknowledgements	vii
List of Tables	viii
List of Figures	ix
INTRODUCTION	
<i>Migrants or Citizens? Turks in Germany between Exclusion and Acceptance</i>	x
David Horrocks and Eva Kolinsky	
CHAPTER 1	
<i>From 'Pappkoffer' to Pluralism: on the Development of Migrant Writing in the Federal Republic of Germany</i>	1
Sabine Fischer and Moray McGowan	
CHAPTER 2	
<i>In Search of a Lost Past: A Reading of Emine Sevgi Özdamar's novel 'Das Leben ist eine Karawanserei, hat zwei Türen, aus einer kam ich rein aus der anderen ging ich raus'.</i>	23
David Horrocks	
CHAPTER 3	
<i>Living and Writing in Germany: Emine Sevgi Özdamar in conversation with David Horrocks and Eva Kolinsky</i>	45
CHAPTER 4	
<i>'Black Eye and his Donkey.' A Multi-Cultural Experience</i>	55
<i>Emine Sevgi Özdamar</i>	
Introduction and commentary by David Horrocks and Frank Krause	

CHAPTER 5 <i>Non-German Minorities in Contemporary German Society</i> Eva Kolinsky	71
CHAPTER 6 <i>The Turkish Minority in German Society</i> Elçin Kürsat-Ahlers	113
CHAPTER 7 <i>Turkish Everyday Culture in Germany and its Prospects</i> Dursun Tan and Hans-Peter Waldhoff	137
CHAPTER 8 <i>Turkish Cultural Orientations in Germany and the Role of Islam</i> Yasemin Karakasoglu	157
CONCLUSION Eva Kolinsky	181
Notes on Contributors	191
Select Bibliography	193
Index	202