

Contents

SABINE COELSCH-FOISNER

The Museal Turn: Introduction to a New Concept in Cultural Studies 11

Section I: Museum Perspectives

JOACHIM SCHWEND

The Museum – A Site of Memory in Consumer Cultures 19

GLYN PURSGLOVE

Museums and the Historical Anthology of English Verse 35

MARIA-ANA TUPAN

Postmodernist Energetics and Peter Ackroyd's Museum Space 47

PETER ASSMANN

Notes on the Political, Economic and Communicative Dimensions
of the Museal Turn 61

Section II: Museum Visiting

INGRID KUCZYNSKI

Private Space and Public Access – A Particular Museal Turn 69

INGRID VON ROSENBERG

The Musealisation of Everyday Life:
Examples from Britain and Germany 81

INGRID KUCZYNSKI

"A Vast Collection of Marbles" – English Tourists of
the Eighteenth Century Coping with Treasures of Italy 101

JOACHIM SCHWEND

The Queenstown Story Heritage Centre in the Republic of Ireland:
A Sense of Place 115

GEORGINA GOODLANDER
Alternate Realities: The Art Museum as a Game Platform 127

Section III: Museum Narratives

SYLVIA KARASTATHI
Museum Going and Art Writing
in A. S. Byatt's Fiction 147

EVA PÉREZ
Robert Harris's *Enigma* (1995) and the Bletchley Park Museum 161

JULIA NITZ
The Reconstruction of the Past in Museums:
A View from Narratology 173

NINA JÜRGENS
Telling Representations: The Postmodern/Postcolonial Museum
in Murray Bail's *Homesickness* 189

INGRID VON ROSENBERG
Narratives of Slavery in British Museums 207

ANDREA ZITTLAU
The Narrative Entanglements of the Feejee Mermaid
Displayed at Phineas Taylor Barnum's American Museum
from 1842 until 1856 221

ANNA KÉRCHY
Recycling Waste as a Means to Cure Cultural Trauma
in the Art Museum 235

Section IV: Performing the Museum

JOE GRIXTI
Commodifying Museums and Classical Artworks
through Popular Fiction and Films 249

CLAUDIA JESCHKE
 Dance Performances as 'Imagined Museums' 263

CHRISTOPHER SMITH
 A Fake in a G(u)ilt Frame:
 Alan Bennett's *A Question of Attribution* 271

CHIARA BISCELLA
 The Museum as Playwright:
 A New Stage for Contemporary Drama 281

MARIACRISTINA CAVECCHI
 The New Art Galleries on the Contemporary British Stage 299

Section V: Museum Practice

JULIE BECKER-PRORIOLE AND RAPHAËL CHANAY
 Have Museums Lost Their Voice? 317

PETER ASSMANN
 Alfred Kubin's Point of View:
 A Possible Narrative Strategy for Museums 333

JULIE BECKER-PRORIOLE
 Negotiating Narratives:
 An Epic Tale of Contemporary Exhibition Making 339

SIEGRID SCHMIDT
 The Educational Museal Turn:
 Changing Visitors and Museum Teaching 351

MARGIT ZUCKRIEGL
 The Crisis of Collecting:
 A Statement Regarding a Museum's Precarious Task 359

LIST OF CONTRIBUTORS 363