

CONTENT

Burcu Dogramaci and Birgit Mersmann

- 9 **Art and Global Migration. Theories, Practices, and Challenges**
Editorial Introduction

Migratory Challenges for Art Production and Art History

Burcu Dogramaci

- 17 **Toward a *Migratory Turn***
Art History and the Meaning of Flight, Migration and Exile

Nikos Papastergiadis and Daniella Trimboli

- 38 **From Global Turbulences to Spaces of Conviviality**
The Potentialities of Art in Mobile Worlds

Thomas Nail

- 54 **The Migrant Image**

Marco Martiniello

- 70 **Immigrants, Refugees and the Arts**
A Complex and Multidimensional Relationship

Aesthetics and Art Practices of Migration

Mieke Bal

- 79 **Close Encounters**
Producing Mutual 'Integration'

Sudeep Dasgupta

- 102 ***Fuocoammare* and the Aesthetic Rendition of the Relational Experience of Migration**

Marie-Hélène Gutberlet

- 117 **Paths Walked Twice**

Migratory Networks. Objects and Actors on the Route

Birgit Haehnel and Sascha Reichstein

Rachel Lee

Otto Koenigsberger's Exilic Networks in India

Birgit Mersmann

Visual Narrativizations of Displacement

T.J. Demos

From the Maldives to the Arctic

Places, Spaces, and Boundaries of Migration

Silvia Naef

Modernity, Temporary Exile and Abstraction in the Arab World

Kathleen James-Chakraborty

Accommodating Religious Minorities in the German
and the Irish Cityscape

Burcu Dogramaci

Dwelling and Furnishing in a Foreign Land

Kerstin Pinther

(African) Futurism and (Utopian) Migration

Histories and Memories of Migration

Cathrine Bublatzky

Artistic Production in a Migration Context

298	Monica Juneja Migration, Dispossession, Post-Memorial Recuperations An 'Undisciplined' View of the Partition of the Indian Subcontinent
315	Melanie Ulz Migration on Display Curatorial Concepts and Artistic Approaches in France and Germany
331	Francesca Lanz and Christopher Whitehead Exhibiting Voids Displaying Migration and the Role of the Built Environment
Beyond Migration. Post-migratory Concepts and Strategies	
351	Sten Pultz Moslund When Migration Turns from the Spectacular to the Ordinary Postmigrant Inflections of Analytical Categories and Concepts of Migration
366	Anne Ring Petersen Migration and Postmigration as New Frameworks for Art Theory Revisiting the Concepts of Identity, Difference and Belonging
385	Erol Yildiz Postmigrant Practices of Living as Resistance
396	Elke Gaugele The Postmigrant Condition in Fashion, Culture and Fashion Theory
411	Image Credits
414	Biographies of the Authors
421	Index