



## Table of Contents

11 – 23	<b>An Opening to Curatorial Enquiry: Introduction to Curating and Research</b> Paul O'Neil & Mick Wilson
24 – 31	<b>The Complete Curator</b> Liam Gillick
32 – 46	<b>Towards the Exhibition As Research</b> Simon Sheikh
47 – 59	<b>Renewing the Curatorial Refrain: Sustainable Research in Contemporary Art</b> Maja & Reuben Fowkes
60 – 78	<b>And the Question Is...</b> Georgina Jackson
79 – 87	<b>Academy As Exhibition</b> Henk Slager
88 – 113	<b>What If An Institution Was Curated? Intermediae As An Institutional Hypothesis</b> Olga Fernandez Lopez
114 – 133	<b>Post-Research Notes: (Re)search For the True Self-Managed Art</b> Jelna Vesić
134 – 152	<b>Movements That Matter: The Projekt Migration (2003-06)</b> Marion von Osten

- 153 – 172    **Action Research: Generative Curatorial Practices**  
Kate Fowle
- 173 – 185    **Home Works**  
Sidsel Nelund
- 186 – 194    **Evolving Archive: Asia Art Archive**  
Hyunjoo Byeon
- 195 – 201    **In The Time of Trying: If I Can't Dance, I Don't Want  
To Be Part of Your Revolution**  
Vivian Ziherl
- 202 – 213    **Drafts, Acts and Lapses: Eastside Projects**  
Chris Fite-Wassilak
- 213 – 229    **Our Own Bubbles of Ignorance: The Aesthetic of Research  
of Some Biennales**  
Carson Chan & Joanna Warsza
- 230 – 251    **Curatorial Dictionary: Unpacking the Oxymoron**  
tranzit.hu