

I	INTRODUCTION.....	9
I.1	Research Problem and Hypothesis	10
I.2	Approach	11
I.3	Structure of the Dissertation.....	16
II	THE INTERNATIONAL DIFFUSION AND LOCAL ADAPTION OF URBAN IMAGINARIES.....	21
II.1	Concepts of Homogenization and Heterogenization as Dynamics in Globalization Processes	22
II.2	Translation Theories: Barbara Czarniawska	26
II.3	The Production and Transformation of Urban Imaginaries	29
III	‘GLOBAL CITIES’ IN URBAN STUDIES AND IN URBAN DEVELOPMENT	39
III.1	Remarks on the Use of Terms in the Literature and in this Dissertation	41
III.2	Global Cities – World Cities: the Academic Discourse	43
III.3	‘Global Cities’ in Urban Development and Planning	64
III.4	The Discussion of Homogenization and Local Specificity	72
IV	EMPIRICAL CASE STUDIES	77
IV.1	Approach and Conception	77
IV.2	Johannesburg and the ‘Global City’-Discourse.....	90
IV.3	Delhi and the ‘Global City’-Discourse.....	121
V	COMPARISON AND CONCLUSIONS.....	153
V.1	Comparison	154
V.2	Summary and Final Remarks	159
	REFERENCES	167