

HUNTING THE GATHERERS

ETHNOGRAPHIC COLLECTORS, AGENTS AND
AGENCY IN MELANESIA, 1870s–1930s

Edited by
Michael O'Hanlon and Robert L. Welsch



Berghahn Books
New York • Oxford

CONTENTS

List of Illustrations	ix
Notes on contributors	xiii
Preface	xvii
1. Introduction <i>Michael O'Hanlon</i>	1
2. Gathering for God: George Brown and the Christian Economy in the Collection of Artefacts <i>Helen Gardner</i>	35
3. Exploring Tensions in Material Culture: Commercialising Ethnography in German New Guinea, 1870–1904 <i>Rainer Buschmann</i>	55
4. 'Before it has Become too Late': The Making and Repatriation of Sir William MacGregor's Official Collection from British New Guinea <i>Michael Quinnell</i>	81
5. Surveying Culture: Photography, Collecting and Material Culture in British New Guinea, 1898 <i>Elizabeth Edwards</i>	103

6.	Collecting Pygmies: the 'Tapiro' and the British Ornithologists' Union Expedition to Dutch New Guinea, 1910–1911 <i>Chris Ballard</i>	127
7.	One Time, One Place, Three Collections: Colonial Processes and the Shaping of Some Museum Collections from German New Guinea <i>Robert L. Welsch</i>	155
8.	The Careless Collector: Malinowski and the Antiquarians <i>Michael W. Young</i>	181
9.	Felix Speiser's Fledged Arrow: A Paradigm Shift from Physical Anthropology to Art Styles <i>Christian Kaufmann</i>	203
10.	On His Todd: Material Culture and Colonialism <i>Chris Gosden</i>	227
11.	Reverse Trajectories: Beatrice Blackwood as Collector and Anthropologist <i>Chantal Knowles</i>	251
12.	Epilogue <i>Nicholas Thomas</i>	273
	Index	279