

Contents

Spelling and abbreviations	vii
Marijke J. Klokke and Pauline Lunsingh Scheurleer	
Introduction	1
Robert L. Brown	
'Rules' for change in the transfer of Indian art to Southeast Asia	10
Sara Schastok	
Bronzes in the Amarāvati style; Their role in the writing of Southeast Asian history	33
Susan L. Huntington	
Some connections between metal images of Northeast India and Java	57
Pauline Lunsingh Scheurleer	
Bronze images and their place in ancient Indonesian culture	76
Nandana Chutiwongs	
An aspect of the Bodhisattva Avalokiteśvara in ancient Indonesia	98
A. de Vries Robbé	
A <i>khakkhara</i> fragment from Java	115
John C. Huntington	
The iconography of Borobudur revisited; The concepts of <i>śleṣa</i> and <i>sarva[buddha]kāya</i>	133
J.A. Schoterman	
A surviving Amoghapaśa <i>sādhana</i> ; Its relation to the five main statues of Candi Jago	154
Marijke J. Klokke	
The so-called portrait statues in East Javanese art	178
Glossary	202
Index	205
Maps	212