

Contents

| | |
|---------------------------------|-------|
| Bill Sherman | |
| Foreword | [9] |
| Barbara Plankensteiner | |
| Preface | [10] |
| Christine Chávez, Uwe Fleckner | |
| Editorial Note | [12] |
| | |
| About the Authors | [350] |
| | |
| Glossary | [351] |
| | |
| List of References Cited | [353] |
| | |
| Colophon | [368] |

Essays

- | | | |
|------|--|-------|
| I | Uwe Fleckner | |
| | In Search of a Symbolic Art: Aby Warburg's Journey to the Land of the Pueblo | [14] |
| II | Matthew Vollgraff | |
| | "... With the Eyes of an Anthropologist": Aby Warburg and the Bureau of American Ethnology | [51] |
| III | Christine Chávez | |
| | The Origins, Afterlife, and Persistence of Symbolic Art: Aby Warburg's Pueblo Collection | [68] |
| IV | Keiley Hays-Gilpin | |
| | Connecting Humans to the Natural and Spiritual World: Pueblo Images and Iconography | [112] |
| V | Uwe Fleckner | |
| | "Almost No Picture Is Free of Errors ...": Distance and Its Loss in Aby Warburg's Photographic Practice | [140] |
| VI | Justin B. Richland | |
| | Aby Warburg's Travel to Hopiland: Lines and Limits of Knowledge | [162] |
| VII | Nancy J. Parezo | |
| | "Spirited" Conversations: Aby Warburg Visits Henry R. Voth | [195] |
| VIII | Adam Duran, Bruce Bernstein | |
| | An Inherent and Organic Part of Life: Privacy and Circumspection in Pueblo Societies | [221] |
| IX | Lindsey Drury | |
| | The Blurred Bodies of Matachines: Aby Warburg's Notes on a New Mexican Colonial Dance Drama | [244] |
| X | Christine Chávez | |
| | "... Accessible for Study by Anyone": A Museum Biography of Aby Warburg's Pueblo Collection | [274] |
| XI | Sascha T. Scott | |
| | Aby Warburg's "Magic Serpent Culture": Representations of the Hopi Snake Dance | [315] |
| XII | Erhard Schüttpehl | |
| | Under the Protection of Images: Aby Warburg's Kreuzlingen Lecture on the Hopi Snake Ritual | [340] |