

Contents

Gerd Grupe	
Preface	1
Andreas Dorschel	
Introduction.....	3
Andy Hamilton	
Avoiding Ethnocentrism: Aesthetics as Universal and Culturally-Mediated.....	11
Laura Leante	
Aesthetics and the Discourse on Music Performance: Two Case Studies from South Asia	37
Sarah Weiss	
Rasa, Embodiment, and Aesthetics: A Case Study from Java.....	71
Gerd Grupe	
Values and Preferences in Selected African Musics. A Cross-Cultural, Comparative Perspective on Music Aesthetics	91
Soosan Lolavar	
Healing Double-Consciousness Through Creative Practice: Moving, Making and the Santoor/Self.....	111
Andy Hamilton and Sarah Weiss	
On Comparative Aesthetics – A Discussion.....	145
Contributors to this volume	159