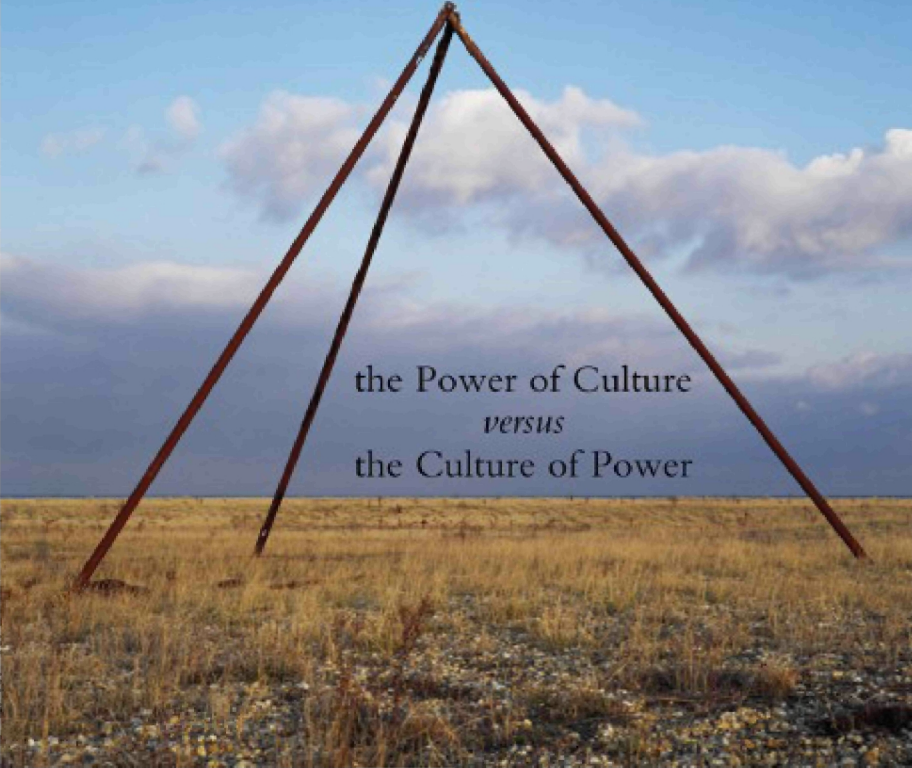


Jeffrey C. Goldfarb

Reinventing Political Culture

A large, rusted metal triangle structure, resembling a giant letter 'A' or a tripod, stands in a field of dry, yellowish-brown grass. The structure is made of three thick, dark brown metal beams that meet at a single point at the top. The background is a clear blue sky with scattered white clouds. The overall scene is a landscape photograph used as a book cover.

the Power of Culture
versus
the Culture of Power