

# CONTENTS

---

<i>Acknowledgments</i>	vii
Introduction	1
<b>1</b> Being Black Twice: Crossover Politics in B. B. King's Music of the Late 1960s	13
<b>2</b> Like I Was a Bear or Somethin': Blues Performances at the Newport Folk Festival	30
<b>3</b> Trying to Find an Identity: Eric Clapton's Changing Conception of Blackness	57
<b>4</b> Germany Gets the Blues: Race and Nation at the American Folk Blues Festival	78
<b>5</b> Enough to Make You Want to Sing the Blues: Janis Joplin's Life and Music	98
<b>6</b> Resegregating the Blues: Race and Authenticity in the Pages of <i>Living Blues</i>	114
Conclusion	135
<i>Notes</i>	141
<i>Select Bibliography</i>	171
<i>Discography</i>	179
<i>Index</i>	183