CONTENTS

- vii Acknowledgments
- ix Introduction
- Three Agrarianisms and the Idea of a South without Poverty • TED OWNBY
 - Photograph and Punish: The Visualization of the Southern Poor
- 25 Dissonant Encounters: FSA Photographers and the Southern Underclass, 1935–1943 STUART KIDD
- 48 Not Readily Visualized by Industrial Workers and Urban Dwellers: Published Images of Rural Women from the FSA Collection,
 1935–1937 SIOBHAN DAVIS

Poverty Management

- 77 Murder, "Convict Flogging Affairs," and Debt Peonage: The Roaring Twenties in the American South · VIVIEN M. L. MILLER
- 108 "Ain't Worth a Damn for Nothin'": The New Deal and Child Labor in Southern Textiles CLIVE WEBB
- 125 From Memphis to Bandung: The Political Uses of Hunger in Richard Wright's Black Boy · ANDREW WARNES

Poverty Recollected

- 145 "All Manner of Defeated, Shiftless, Shifty, Pathetic, and Interesting Good People": Autobiographical Encounters with Southern Poverty JOHN C. INSCOE
- 163 Creating "Nate Shaw": The Making and Remaking of All God's Dangers James C. Giesen

Poetics in a Poor Place

- 179 A Southern Writer and Class War in the Mountains: Grace Lumpkin's To Make My Bread RICHARD GRAY
- Rural Poverty and the Heroics of Farming: Elizabeth Madox Roberts's

 The Time of Man and Ellen Glasgow's Barren

 Ground PETER NICOLAISEN
- 206 Trashing Modernism: Erskine Caldwell on the Southern Poor JOHN T. MATTHEWS
- Marginalization and Mobility: Segregation and the Representation of Southern Poor Whites
 ROBERT H. BRINKMEYER JR.
- 239 About the Contributors
- 241 Index