CONTENTS

TOM MCDONOUGH Introduction: Ideology and the Situationist Utopia	ix
GREIL MARCUS The Long Walk of the Situationist International	1
Selected Situationist Texts	
GUY DEBORD The Great Sleep and Its Clients (1955)	21
GUY DEBORD One Step Back (1957)	25
GUY DEBORD Report on the Construction of Situations and on the Terms of Organization and Action of the International Situationist Tendency (1957)	29
GUY DEBORD One More Try If You Want to Be Situationists	
(The SI in and against Decomposition) (1957)	51
GUY DEBORD Theses on Cultural Revolution (1958)	61
GUY DEBORD Contribution to the Debate	
"Is Surrealism Dead or Alive?" (1958)	67
MICHELE BERNSTEIN In Praise of Pinot-Gallizio (1958)	69

CONSTANT Extracts from Letters to the Situationist International (1958)	75
Editorial Notes: Absence and Its Costumers (1958)	79
Editorial Notes: The Meaning of Decay in Art (1959)	85
CONSTANT A Different City for a Different Life (1959)	95
Editorial Notes: Critique of Urbanism (1961)	103
Editorial Notes: Once Again, on Decomposition (1961)	115
RAOUL VANEIGEM Comments against Urbanism (1961)	119
Editorial Notes: Priority Communication (1962)	129
Editorial Notes: The Avant-Garde of Presence (1963)	137
Editorial Notes: All the King's Men (1963)	153
GUY DEBORD The Situationists and the New Forms of Action	
m Politics or Art (1963)	159
THHO FREY Perspectives for a Generation (1966)	167
MUSTAPHA KHAYATI Captive Words	170
(Preface to a Situationist Dictionary) (1966) RENE VIENET The Situationists and the New Forms of Action	173
against Politics and Art (1967)	181
The Practice of Theory: Cinema and Revolution (1969)	187
CI.AIRF. GII.MAN Asgerjorn's Avant-Garde Archives	189
LIBERO ANDREOTTI Architecture and Play	213
TOM MCDONOUCH Situationist Space	241
KRISTIN ROSS Lefebyre on the Situationists: An Interview	267

GIOHGIO AGAMBEN Difference and Repetition: On Guy Debord's Films 313

THOMAS Y. LEVIN Dismantling the Spectacle: The Cinema of Guy Debord 321

JONATHAN CRARY Spectacle, Attention, Counter-Memory 455

T. J. CLARK AND DONALD NICHOLSON-SMITH Why Art Can't Kill the Situationist International 467

Letter and Response

285