CONTENTS

CONTRIBUTORS	vii
INTRODUCTION TO GRID/GROUP ANALYSIS Mary Douglas	1
Part One PERSPECTIVES ON METHOD	9
INTRODUCTION Mary Douglas	11
1 ONE- AND TWO-DIMENSIONAL MODELS OF THE DISTRIBUTION OF BELIEFS David Ostrander '	14
2 A THREE-DIMENSIONAL MODEL Michael Thompson	31
3 GIVING THE GRID/GROUP DIMENSIONS AN OPERATIONAL DEFINITION James Hampton	64
4 TWENTY INDUSTRIAL SCIENTISTS: A PRELIMINARY EXERCISE Celia Bloor and David Bloor	83
5 A NOTE ON STYLES IN ACCOUNTING George Gaskell and James Hampton	103
Part Two COMPARATIVE STUDIES IN HISTORY AND THE HISTORY OF IDEAS	113
INTRODUCTION Mary Douglas	115
6 'LES GENS DE LETTRES ¹ : AN INTERPRETATION George A. Kelly	120

vi Contents

7	THE POLITICAL CULTURE OF WARRING STATES CHINA Katrina C.D. McLeod	132
8	REFLEXIVITY IN FESTIVAL AND OTHER CULTURAL EVENTS Don Handelman	162
9	POLYHEDRA AND THE ABOMINATIONS OF LEVITICUS: COGNITIVE STYLES IN MATHEMATICS David Bloor	191
10	COGNITIVE STYLES IN GEOLOGY Martin Rudwick	219
Par	t Three CLOSE FOCUS ON SELECTED COSMOLOGIES	243
	INTRODUCTION Mary Douglas	245
11	THE PERCEPTION OF TIME AND SPACE IN EGALITARIAN SECTS: A MILLENARIAN COSMOLOGY Steve Rayner	247
12	SPECTRAL EVIDENCE: THE WITCHCRAFT COSMOLOGY OF SALEM VILLAGE IN 1692 Dennis E. Owen	275
13	THE PROBLEM OF THE CENTRE: AN AUTONOMOUS COSMOLOGY	
	Michael Thompson	302
	INDEX	329