Contents

ACKNOWLEDGEMENTS	5
Introduction	11
Mark Gamsa China as Seen and Imagined by Roger Baron Budberg, a Baltic Physician in Manchuria	23
Part 1: Translation and Interpretation	
Henry Rosemont Jr. Roger T. Ames On Translation & Interpretation	39
FRANK KRAUSHAAR Literary Translation as the Inventive Result of Comparative Analysis: The Case of 文言 (wen yan) and Latvian	59
IEVA HAAS Translating Classical Chinese Poetry into Latvian	65
Ауимі Kurosawa Haiku translated into Latvian	75
TATIANA A. PANG The Manchu Language as a Tool of Western-Chinese Cultural Relations in the 17 th and 18 th Centuries	89



8

Part 2: Critique and Fine Arts	
Adrian Hsia Lucien Bodard's Literarization of Jiang Qing or The (Legend of the) Cultural Revolution Revisited	103
Katarzyna Sonnenberg The "Single Leaf" Abroad. The Approaches to Higuchi Ichiyō Outside Japan	121
Lucie Bernier Transformations culturelles ou l'ambiguïté de l'Autre	141
JEKATERINA STEPANOVA Landscape Parks and Chinese gardens: Chinese influence on European Gardening in 18 th Century	155
Tatsuo Takahashi The Influence of Japonism on Japanese Modern Literature – Van Gogh and Akutagawa from the Viewpoint of Eco-criticism	165
JEKATERINA KOORT The Chinese Concept of Blandness (dan 淡) found in the Works of Western Painters	175
SHER-SHIUEH LI Peking Opera in American Context: Reading Stark Young's Reviews of Mei Lan-fang's New York Performances, February and March, 1930	185

Contents 9

part 3: Contemporary Society and Thoughts	
Till Weingärtner	
Samurai Smiles? Unique Guiles?	
Reflections on Japanese Smiles, Laughter and Humour	229
Agita Baltgalve	
The Changing Shape of Tibetan Scriptures in	
Western Digital Media	241
Loreta Poškaitė	
The Treatment of Human Body in Chinese	
Traditional Culture:	
Reconsidering Chinese and Western Perspectives	257
Vytis Silius	
Terminological Problems in Investigation of the	
Human Being in Confucianism	273
_	
INDEX	285