Contents

List of Illustrations vi
Acknowledgments is
Introduction
1. The Beginning in Germany
2. Life on the Texas Frontier
3. A "Revolutionary" Emigrant
4. A New Home in Illinois 109
5. Turbulent Times in Texas 143
6. The Legacy of the Immigrants 161
7. Acculturation or Assimilation? 181
Conclusion: Reflections on Immigration 207
Appendix A:
Family Tree of Wilhelm Wagner
Appendix B:
Family Tree of Julius Wagner 229
Notes
Bibliography 275
Index

List of Illustrations following page 160

Bad Dürkheim (Rhein-Pfalz) in the 1790s

Peter Wagner

Luise Wagner

Julius Wagner as corps-student at Heidelberg

Heidelberger Mensur (duel) at the house of the Guestphalia fraternity in Heidelberg in the 1840s

Julius Wagner drawing by his friend Fritz Reuter, Heidelberg, 1840s

Emilie Marie Wagner

The farm of Julius and Emilie Wagner at the Twelve-Mile Coleto Creek

Wilhelm Wagner

The farm that Wilhelm Wagner and the Frühs bought in 1851

Wilhelm Wagner in his sixties

The first building of Wilhelm Wagner's German paper Deutscher Anzeiger

Emilie Wagner, 1870s

Wilhelm "William" Wagner, second son of Wilhelm Wagner

Paula Paepcke, second daughter of Julius Wagner

Hermann Ludwig August Paepcke in Chicago

Wilhelm "William" Wagner, with his sons August Wilhelm and Richard Julius "Dick"

The house of Wilhelm "William" Wagner (Julius Wagner's son) and his family

Printing room of Wagner Printing Company,

Freeport, Illinois, around 1930

Emma Wagner

The Wagner Printing Company building in 1995

Mark W. Wagner

Walter "Bully" Wagner and his employees

The hardware store that "Bully" Wagner bought after the war

The Wagner Hardware Company in 1995

Robert "Bob" Wagner