Contents

1	Introduction: The Scene for a Reflexive Practice]
	Amanda Kearney and John Bradley	
	The Start of a Story]
	Our Approach to the Book	9
	Collaboration and Change	13
	Yanyuwa Families, Country and Law	15
	On Becoming Reflexive	26
	Overview	30
	References	33
2	Writing from the Edge: Writing What Was Never	
	Meant to Be Written	20
	John Bradley	39
	Introduction	•
	_	39
	Living on the Edge: Suffering and Loss	40
	Field Notes and Reflections: Transitioning into the Academy	42
	Writing of Knowledge	45
	Songs, Stories, and Relationships	50
	Knowing Loss and Finding Words	56
	Final Thoughts	58
	Contributor Response, by Philip Adgemis	6l
	References	63
		US

3	Mobility of Mind: Can We Change Our Epistemic Habit		
	Through Sustained Ethnographic Encounters?	65	
	Amanda Kearney		
	Introduction	65	
	What Do I Know?	67	
	How Did This Happen?	69	
	Mobility of Mind: Epistemic Habit in the Context		
	of Fieldwork Encounters	70	
	Sustained Ethnographic Encounters as Acts of Testimony		
	and Witnessing	78	
	Did I Always Know?	85	
	Why Have Yanyuwa Taught Me?	87	
	Am I Permitted to Know an Indigenous Epistemology	0,	
	in a Settler-Colonial Context?	88	
	Final Thoughts	89	
	Contributor Response, by John Bradley	91	
	References	93	
4	Mapping the Route to the Yanyuwa Atlas	95	
	Nona Cameron		
	Putting It Down, Giving Voice to Country	95	
	Changes, Shifts, and Paradoxes	98	
	Threads, Tracks, and Paths to Yanyuwa Relationships	101	
	How Getting Lost Offered Us an Atlas	104	
	Moving In from the Edges	105	
	Art as Ways of Knowing and Expressing	108	
	Creased Maps and Field Jottings	111	
	Sensing a Topography of Rage	115	
	Moving from Stasis	117	
	A Final Reflexive Gathering	119	
	Contributor Response, by Liam M. Brady	120	
	References	122	
		122	
5	"Invisible Things in Nature": A Reflexive Reading		
	of Alexis Wright's Carpentaria	125	
	Frances Devlin-Glass	120	
	Introduction	125	
	Carpentaria's Unexpectedness	126	

		CONTENTS	xix
	The Many Strands that Make up Carpentaria		133
	Reading Carpentaria in the Light of an Apprenticeship		100
	in Ianyuwa Cosmology		135
	Reading Wright's Rainbow Serpent		138
	Final Reflection		144
	Contributor Response, by Amanda Kearney		145
	References		149
6	Encounters with Yanyuwa Rock Art: Reflexivity,	•	
	Multivocality, and the "Archaeological Record"		
	in Northern Australia's Southwest Gulf Country		152
	Liam M. Brady		153
	Introduction		153
	Reflexivity in Archaeology Practice		155
	Archaeology and the Southwest Gulf Country		155
	Research Questions and Entering the Field		159
	Looking for a Donkey		160
	Kurrmurnnyini and Sorcery Rock Art		164
	Yalkawarru and the Power of Place		170
	Discussion		172
	Contributor Response, by Nona Cameron		174
	References		176
7	"So Did You Find Any Culture Up Here Mate?":		
	Young Men, "Deficit" and Change		
	Philip Adgemis		181
	Introduction		181
	Realizations and Motivations		182
	Discourse and Deficit Framings: "Some People Just Hate	Us»	185
	Experiations and Intersubjective Connections		189
	Chunge and the Shame in Not Knowing		192
	Reflections		202
	Contributor Response, By Frances Devlin-Glass		205
	References		207
ŋ	dex	,	213
		4	410