## **Contents**

## Acknowledgments, xi

- INTRODUCTION / A Kind of Symphony Music That . . . Lends Itself to the Playing of the Peculiar Compositions of Our Race, I
  - 1 / A New Musical Rhythm Was Given to the People, 16
    Ragtime and Representation in Black Manhattan
- 2 / Do All We Could to Get What We Felt Belonged to Us by the Laws of Nature, 47 Selling Real Negro Melodies and Marketing Authentic Black Rhythms
  - 3 / Appreciate the Noble and the Beautiful within Us, 74
    Ragging Uplift with Rhythmic Transgressions
  - 4 / The Piano Man Was It! The Man in Charge, 99 Black Nightclubs and Ragtime Identities in New York's Tenderloin
    - 5 / To Promote Greater Efficiency among Its Members, 132
      Ragtime in Times Square and the Clef Club Inc.
    - 6 / Rhythm Is Something That Is Born in the Negro, 163 The Clef Club Orchestra and the Consolidation of Negro Music
      - 7 / A New Type of Negro Musician, 191 Social Dance and Black Musical Value in Prewar America

EPILOGUE / From Ragtime Identities to the New Negro, 217

Notes, 231

Bibliography, 261

Index, 281