## **Contents**

	Notes on contributors	XIV
	Preface and acknowledgments	xvii
	Introduction	1
	JOANNE MIYANG CHO, ERIC KURLANDER, AND	
	DOUGLAS T. McGETCHIN	
PA	RT I	
Pr	e-colonial Germany and India	11
1	Fostering aesthetic tolerance through literary translation: Georg Forster's Śakuntalā	13
	MADHUVANTI KARYEKAR	
2	India and Hegel's "scientific" method in the <i>Phenomenology</i> of Spirit	25
	NICHOLAS GERMANA	
3	Claims and disclaimers: Schopenhauer and the	
	cross-cultural comparative enterprise	37
	SAI BHATAWADEKAR	
PA	RT II	
lm	perial Germany and India	53
4	Rudolf Steiner and the theosophy of greed	55
	JARED POLEY	

XII	Contents	
5	The redemption of the Brahman: Garbe and German	
	interpreters of the Bhagavadgītā	68
	VISHWA P. ADLURI AND JOYDEEP BAGCHEE	
6	German travelers to India at the fin-de-siècle and their	
	ambivalent views of the Raj	84
	PERRY MYERS	
PA	RT III	
Ge	rmany and India during interwar years	99
7	Germans in India between Kaiserreich and the end of	
	World War II	101
	JOACHIM OESTERHELD	
8	Cross-cultural transfer and Indophilia in Count Hermann	
	Keyserling	115
	JOANNE MIYANG CHO	
9	Asian anti-imperialism and leftist antagonism in Weimar	
	Germany	129
	DOUGLAS T. McGETCHIN	
PA:	RT IV	
Na	zi Germany and India	139
10	Indian political activities in Germany, 1914–1945	141
	BENJAMIN ZACHARIAH	
11	The orientalist roots of National Socialism? Nazism,	
	occultism, and South Asian spirituality, 1919-1945	155
	ERIC KURLANDER	
12	The melancholy of the thinking racist: India and the	
	ambiguities of race in the work of Hans F. K. Günther	170

LUCIA STAIANO-DANIELS

	Contents	X111
	RT V ormany and India since 1945	187
Ge	i many and india since 1945	10/
13	West Germany's India policy 1949 to 1972	189
	AMIT DAS GUPTA	
14	East meets East: Fritz Bennewitz's theatrical journeys from	
	the GDR to India	203
	JOERG ESLEBEN	
15	The passion of Paul Hacker: Indology, orientalism, and	
	evangelism	215
	JOYDEEP BAGCHEE AND VISHWA P. ADLURI	
	Index	230