

TABLE OF CONTENTS

| | | |
|-----|--|----|
| I | INTRODUCTION | 7 |
| II | JULIAN OF NORWICH | |
| a) | Introduction | 11 |
| b) | The Life and Visions of Julian of Norwich | 13 |
| c) | The Text of Julian of Norwich's <i>Revelations of Divine Love</i> | 22 |
| d) | Julian of Norwich's Processing of the Visions | 25 |
| e) | Julian of Norwich's Teachings | 38 |
| | (i) Alle schalle be wele | 38 |
| | (ii) I it am | 39 |
| | (iii) The Scale of God's Love: the Hazelnut | 40 |
| | (iv) Motherhood in God, the Father; God, the Son; and God, the Holy Ghost | 41 |
| | (v) Felix Culpa - The Grace of Sin | 43 |
| | (vi) Her Lasting Message | 44 |
| III | MYSTICISM | 47 |
| IV | MARGERY KEMPE | |
| a) | Textual History | 51 |
| b) | Margery Kempe " <i>pis creatur</i> " | 52 |
| c) | The <i>Book</i> and Margery Kempe | 57 |
| | (i) The <i>Book</i> as Literature | 58 |
| | (ii) The <i>Book</i> as Biography | 63 |
| | (iii) Margery Kempe's Story in Developmental Sequence | 66 |
| | (iv) Experience Mirrored in Margery Kempe's <i>Book</i> | 86 |
| | (v) Why She Wrote | 91 |

| | | |
|------|---|-----|
| V | MARGERY KEMPE'S STANDING | |
| a) | Julian of Norwich and Margery Kempe - Contemporaries Compared | 95 |
| b) | Margery Kempe - A Milestone | 106 |
| VI | A ROOM OF ONE'S OWN | 119 |
| VII | SEARCH FOR SUCCESSORS TO MARGERY KEMPE | |
| a) | The Fate of the <i>Book</i> | 125 |
| b) | Women Writing (15th to 17th Centuries) | 127 |
| VIII | MARY ASTELL | |
| a) | Mary Astell's Claim for Further Consideration | 141 |
| b) | Mary Astell - A Professional Writer | 142 |
| c) | Mary Astell's Contribution to Literature and the Status of Women | 153 |
| IX | MARGERY KEMPE - THE FIRST ENGLISH FEMINIST | 175 |
| X | BIBLIOGRAPHY | |
| a) | Primary Sources | 183 |
| b) | Secondary Sources | 186 |