CONTENTS

	List of plates	1X
	Notes on contributors	xi
	Acknowledgements	xiv
	Part I Overview	
1	INTRODUCTION: THE POST-COLONIAL PROBLEMATIC IN FRANCE	3
•	Alec G. Hargreaves and Mark McKinney	•
2	LA FRANCE ARABE	26
_	David A. McMurray	
3	IMMIGRANT POLITICS IN A REPUBLICAN NATION	40
•	David Blatt	
	Part II Mass media	
4	FRENCH CINEMA AND POST-COLONIAL MINORITIES	59
	Carrie Tarr	
5	GATEKEEPERS AND GATEWAYS: POST-COLONIAL MINORITIES	
	AND FRENCH TELEVISION	84
	Alec G. Hargreaves	
6	BROADCASTING FROM THE MARGINS: MINORITY ETHNIC	
	RADIO IN CONTEMPORARY FRANCE	99
	Richard L. Derderian	
7	FRANCE'S ETHNIC MINORITY PRESS	115
	Driss El Yazami	
	Part III Music	
8	THE IMPACT OF WORLD MUSIC IN FRANCE	133
	Chris Warne	
9	PANAME CITY RAPPING: B-BOYS IN THE BANLIEUES AND BEYOND	150
	Steve Cannon	

CONTENTS / viii

Part	TV	Visual	ante
rari	1 7	visuai	arts

10	MÉTISSAGE IN POST-COLONIAL COMICS	169
	Mark McKinney	
11	ARTISTIC GAPS IN THE ETHNIC CIRCLE	189
	Dalila Mahdjoub	
	Part V Literature	
12	CALIXTHE BEYALA AND THE POST-COLONIAL WOMAN	211
	Nicki Hitchcott	
13	RESISTANCE AT THE MARGINS: WRITERS OF MAGHREBI	
	IMMIGRANT ORIGIN IN FRANCE	226
	Alec G. Hargreaves	
14	NORTH AFRICAN WOMEN AND THE IDEOLOGY OF	
	MODERNIZATION: FROM BIDONVILLES TO CITÉS DE TRANSIT AND	
	HLM	240
	Mireille Rosello	
15	CULTURE, CITIZENSHIP, NATION: THE NARRATIVE TEXTS OF	
	LINDA LÊ	255
	Jack A. Yeager	
	Index	268