TABLE OF CONTENT

Prologue 9
Foreword ExTra! Exchange Traditions – On the Project
Preface
Music in Motion - A European Project
- in French
- in German
- in Slovenian
- in Turkish
- in Italian
I. Introduction
Svanibor Pettan
Europe and the Potentials of Music in Motion
Etienne Balibar
Is There Such a Thing as European Racism?
II. Thematic Approaches
Philip V. Bohlman
The Music of Jewish Europe.
The Paradoxical Presence of a Non-minority Minority
Ursula Hemetek
Gelem, Gelem Lungone Dromeja – I Have Walked a Long Way.
The International Anthem of the 'Travelling People' –
Symbol of a Nation?
Martin Greve
Music in the European-Turkish Diaspora
Wolfgang Bender
Music from African Immigrants in Europe

Translocal Communities. Music as an Identity Marker in the Assyrian Diaspora
Adelaida Reyes Urban Ethnomusicology: Past and Present
Laura Leante »Urban Myth«: Bhangra and the Dhol Craze in the UK
Jan Sverre Knudsen Dancing for Survival. Belonging, Authenticity, Space and Place in a Chilean Immigrant Dance Group
Alenka Barber-Kersovan How Balkan Rock Went West. Political Implications of an Ethno-Wave
Patricia Adkins Chiti Immigrant Musicians in an Urban Context
Annunziata Dellisanti The Taranta – Dance of the Sacred Spider
Huib Schippers Attitudes, Approaches, and Actions. Learning and Teaching the Musics of Minorities in Europe
Introduction to the articles of Klebe and Sağlam: Aspects of Formal and Informal Transmission of Music in the Immigrant Communities from Turkey
Dorit Klebe Music in the Immigrant Communities from Turkey in Germany. Aspects of Formal and Informal Transmission
Hande Sağlam Transmission of Music in the Immigrant Communities from Turkey in Vienna, Austria

III. Model Projects

Christina Foramitti Intercultural Learning in Dialogue with Music. Everybody is Special – Nigerian Music Project at an Austrian Kindergarten 347
Albinca Pesek War on the Former Yugoslavian Territory. Integration of Refugee Children into the School System and Musical Activities as an Important Factor for Overcoming War Trauma
Lance D'Souza World Music Center. The World Music Initiative in Aarhus, Denmark: Thoughts on Its Approach, Rationale and Operations 37.
Eva Fock Experiences from a High School Project in Copenhagen. Reflections on Cultural Diversity in Music Education
Ninja Kors World Music in Rotterdam
Henri Tournier The Teaching of Indian Music in an Institutional Framework in Europe
Alessandro Di Liegro Jamila and the Others
Gilles Delebarre Teaching Traditional Music. The Experience of the Cité de la musique in Paris
IV. Authors of the Publication