

Contents

<i>Acknowledgments</i>	vii
Introduction	1
1 The Garden and the Wilderness: Tropes of Order and Disorder	18
2 Idylls and Ruins: Frederick O'Brien in the Marquesas	74
3 Searching for Moana: Frances Hubbard and Robert J. Flaherty in Samoa	118
4 The Front and Back of Paradise: W. S. Van Dyke and MGM in Tahiti	160
5 The Homoerotic Exotic: From C. W. Stoddard to <i>Tabu</i>	192
Afterword	227
<i>Notes</i>	233
<i>Bibliography</i>	273
<i>Index</i>	297