

Contents

List of figures	vii
List of contributors	ix
Acknowledgements	xiii

Introduction	1
<i>Michael Brown and Joanne Begiato</i>	

Part I Experiencing martial masculinities

1 Burying Lord Uxbridge's leg: the body of the hero in the early nineteenth century	17
<i>Julia Banister</i>	
2 Brothers in arms? Martial masculinities and family feeling in old soldiers' memoirs, 1793-1815	35
<i>Louise Carter</i>	
3 Recalling the comforts of home: bachelor soldiers' narratives of nostalgia and the re-creation of the domestic interior	58
<i>Helen Metcalfe</i>	
4 Charles Incledon: a singing sailor on the Georgian stage	82
<i>Anna Maria Barry</i>	
5 Visualising the aged veteran in nineteenth-century Britain: memory, masculinity and nation	102
<i>Michael Brown and Joanne Begiato</i>	

Contents

Part II Imagining martial masculinities

6	Hunger and cannibalism: James Hogg's deconstruction of Scottish military masculinities in <i>The Three Perils of Man or War, Women, and Witchcraft!</i> <i>Barbara Leonardi</i>	139
7	Model military men: Charlotte Yonge and the 'martial ardour' of 'a soldier's daughter' <i>Susan Walton</i>	161
8	'And the individual withers': Tennyson and the enlistment into military masculinity <i>Lorenzo Servitje</i>	178
9	Charlotte Brontë's 'warrior priest': St John Rivers and the language of war <i>Karen Turner</i>	199
10	'Something which every boy can learn': accessible knightly masculinities in children's Arthuriana, 1903-11 <i>Elly McCausland</i>	214
11	'A story of treasure, war and wild adventure': hero-worship, imperial masculinities and inter-generational ideologies in H. Rider Haggard's 1880s fiction <i>Helen Goodman</i>	232
	Epilogue: Gendered virtue, gendered vigour and gendered valour <i>Isaac Land</i>	255
	Index	267