

Contents

<i>Preface and Acknowledgments</i>	ix
<i>Introduction: The Contexts of Dan Ben-Amos</i>	1
SIMON J. BRONNER AND WOLFGANG MIEDER	
1. <i>Nondichao Bachalou, Museum Guide and Historian of Abomey, Benin</i>	25
CLOVER JEBSEN AFOKPA	
2. <i>The Truth of Fervent Desire: Stories About the Deaths of Jewish Cultural Heroes During the Holocaust</i>	37
HAYA BAR-ITZHAK	
3. <i>Signing at Cross-Purposes</i>	47
RICHARD BAUMAN	
4. <i>Stephen Dedalus Sings "Little Harry Hughes": Anti-Semitism as Folkloric Performance in James Joyce's Ulysses</i>	59
MICHAEL J. BELL	
5. <i>Israeli Political Humor: What Was There To Laugh About in 1967?</i>	71
REGINA F. BENDIX AND GALIT HASAN-ROKEM	
6. <i>The Bodies of the Narrator</i>	87
CHARLES L. BRIGGS	
7. <i>The Jesus Movement as Folk Group</i>	99
GARY ALAN FINE, STEPHANIE BLIESE, AND CHRISTOPHER ROBERTSON	
8. <i>Performancing: The Enactor's Reality</i>	111
RUTH FINNEGAN	

9.	<i>The Concept of Equal Validity in Narratives of Soviet Experience in the Former Finnish Karelia</i>	123
	PEKKA HAKAMIES	
10.	<i>Trapping the Intruder: A Narrative Pattern in Homer's Odyssey</i>	133
	WILLIAM HANSEN	
11.	<i>A Creole Narrative Grammar</i>	145
	LEE HARING	
12.	<i>Religious Nationalisms Compared: The Curious Cases of India and Serbia</i>	157
	FRANK J. KOROM	
13.	<i>Djuha at Home on the Isle of Rhodes, Italy, and in Georgia, United States</i>	169
	ISAAC JACK LÉVY AND ROSEMARY LÉVY ZUMWALT	
14.	<i>A Quantitative Cross-Cultural Analysis of Folk Crafts in Relation to Foreign Aid in Developing Countries</i>	179
	MD ABDULLAH AL MAMUN AND SIMON J. BRONNER	
15.	<i>"Ceci n'est point une fable": Tale Type ATU 63, The Fox Rids Himself of Fleas, from Popular Tradition to Natural History (and Back Again)</i>	193
	ULRICH MARZOLPH	
16.	<i>Folklore and the Emotional Brain</i>	205
	JAY MECHLING	
17.	<i>"Proverbs Are Worth a Thousand Words": The Global Spread of American Proverbs</i>	217
	WOLFGANG MIEDER	
18.	<i>Magic and Libel: Contexts for Muslim Memories of the Jewish Community of Herat, Afghanistan</i>	231
	MARGARET A. MILLS	
19.	<i>"Do You Want to Hear a Secret?": Secret-Telling as an Oral Genre</i>	241
	AMOS NOY	
20.	<i>In Praise of Formalism: Teaching Samson's Riddles in a Diverse Classroom</i>	253
	DOROTHY NOYES	

21. <i>Giuseppe Pitre's Sicilian Folktales: Text and Performance, Prose and Poetry</i>	265
JOSEPH RUSSO	
22. <i>The Vernacular Sacred</i>	277
JACK SANTINO	
23. <i>Tradition and Embodied Knowledge in an Artisan Community</i>	287
AMY SHUMAN	
24. <i>Folk Narrative Genres, Liminality and Epistemological Uncertainty</i>	299
ÜLO VALK	
25. <i>From Wheccumquek to Quink-Quankeo: "The Fals Fox," "The Fox and the Goose," and the Folk Ballad</i>	309
STEPHEN D. WINICK	
26. <i>From Ginzberg's Legends of the Bible to Ben-Amos's Folktales of the Jews: Towards a History of Jewish Folk Narratives and Its Study</i>	321
ELI YASSIF	
27. <i>The Shepherd, the Well, and the Jug: National Memory and Symbolic Bridges to Antiquity in Modern Hebrew Culture</i>	333
Yael ZERUBAVEL	
28. <i>Motif as Symbol in Context</i>	343
JUWEN ZHANG	
29. <i>Waking Henry Iliowizi, Or, How Jews and Gentiles Have Something to Learn from the Dead</i>	355
JACK ZIPES	