

We live in an age when consumption and consuming have come to define us. Consumption, now a global phenomenon, is so dominant it allows little room for alternatives. At the same time, information and digitization have become all-pervasive in our media culture. As ever greater aspects of the world have come to be seen as 'data', information has increasingly become the very currency of consumption.

*Consumption in an Age of Information* maps this new terrain. Bringing together some of the world's leading theorists and critics, the essays range across high theory and popular culture - from informational flows to science fiction simulations, from pop-cultural consumption to capitalism as religion, from the consumption of time to the role of 'speed' in contemporary culture.