

Contents

<i>Preface</i>	vii
<i>Notes on the Contributors</i>	viii
1 Thinking Identities: Ethnicity, Racism and Culture Avtar Brah, Mary J. Hickman and Máirtín Mac an Ghaill	1
PART I MANAGING DIFFERENCE WITHIN THE NATION	
2 Jews, Arabs and the Theorisation of Racism in Britain and France Max Silverman and Nira Yuval-Davis	25
3 Bringing the 'Local' Back in: the Production of Welsh Identities Andrew Thompson, Graham Day and David Adamson	49
PART II RE-PRESENTING WHITENESS	
4 'Pale Warriors': Skinhead Culture and the Embodiment of White Masculinities Anoop Nayak	71
5 Populist Configurations of Race and Gender: the Case of Hugh Grant, Liz Hurley and Divine Brown Sarah Neal	100
6 Whiter Shades of Pale: Media-Hybridities of Rodney King Joost Van Loon	120
PART III COMPLEX SOCIAL DIVISIONS AND CULTURAL INTERACTIONS	
7 Gender, Ethnicity and Politics: the Protestants of Northern Ireland Rosemary Sales	145

8	The African–Indian Antithesis? The 1949 Durban ‘Riots’ in South Africa Ravi K. Thiara	161
PART IV MIGRATION AND IDENTITY		
9	Migration and Dislocation: Echoes of Loss within Jewish Women’s Narratives Ruth Swirsky	187
10	Globalisation, Western Culture and <i>Riverdance</i> Joyce I. Sherlock	205
	<i>Index</i>	219