

Toward the end of World War II, scholars and writers reeling from the politics of racism stressed the unity of humankind, but by the early 1970s, dominant voices proclaimed ongoing diversity—sometimes irreconcilable antagonism—among human cultures. To study this transition from universalism to cultural particularism, Richard King focuses on the arguments of major thinkers, movements, and traditions of thought, attempting to construct a map of the ideological positions that were staked out and an intellectual history of this transition.

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