Contents

| | Acknowledgments | is |
|---|--|-----|
| 1 | Introduction: Film as Social Philosophy | 1 |
| | Part One: Film, Technology, and Built Space | |
| 2 | Enemies of the State? Electronic Surveillance and the Neutrality of Technology | 21 |
| 3 | Wim Wenders's Everyday Aesthetics | 55 |
| 4 | Boyz in the Woods: Los Angeles as Urban Wilderness | 79 |
| | Part Two: Film, Group Interests, and Political Identity | |
| 5 | John Sayles on Class Interest | 111 |
| 6 | Spike Lee, Chico Mendes, and the Representation of Political Identity | 133 |
| | Notes | 167 |
| | Index | 193 |