Contents

Preface

Pari	1: roundations	
1.	Human Communication Processes Philip Barker	1
2.	On the Possibility and Impossibility of a Universal Iconic Communication System Andrew J King	17
3.	The Limits of Iconic Communication John Roscoe	29
Part	2: Background	
4.	Some Pictorial Symbol Systems for Public Places lan McLaren	42
5.	Double Vision Michelle Gausman and Clive Chizlett	51
6.	Communication through Icons Masoud Yazdani	63
Part	3: Proposals	
7.	Do You See What I'm Saying? Stuart Mealing	68
8.	IconText: An Exploration of the Limitations of Iconic Languages Colin Beardon	79
9.	Visualisation of Textual Structures Graziella Tonfoni	92
Part	4: Development of Prototypes	
10.	The Augmentation of Textual Communication with User-created Icons Leon Cruickshank and Lon Barfield	111
11.	VIL: A Visual Inter Lingua Lee Becker and Paul Leemans	126
Part	5: Research Outcomes	
12.	Icons in the Mind Philip Barker and Paul van Schaik	143
13.	Designing and Evaluating Icons Philip Barker and Paul van Schaik	161
14.	Evaluating Appropriate Interface Metaphors Paul Honeywill	178