CONTENTS

PREFACE	vii
INTRODUCTION	1
CHAPTER I Antoine Galland and the Nights	11
1. Preliminary Remarks	11
2. Oriental Journeys	12
3. "Sindbad" and the Nights	17
4. His Appreciation of the Nights	20
	22
	24
7. Constructing the <i>Nuits</i>	27
8. La belle infidèle	34
	35
	38
	41
CHAPTER II Galland's Successors	51
12. Continuation: Chavis and Cazotte	51
	61
	72
CHAPTER III Four Editions: 1814-1843	87
15. Preliminary Remarks	87
	88
	92
	97
	01
THREE INTERPRETATIONS 1	27
Appendix 1 Religion and Politics in the Nights	27
	40

Appendix 3	From History to Fiction	164
NOTES ON R	EFERENCE STYLE	181
NOTES		183
REFERENCE	S	263
	:	
· 1		
	CONTENTS	
21.	OF THE ARABIC SECTION OF PART 3	
General Index Index of the Cr	of the Arabic Text of the Nights itical Apparatus and of the Description of Manuscripts Corrections	11 91

and the specification of