

What is the work that miracles do in American Charismatic Evangelicalism? How can miracles be unanticipated and yet worked for? And finally, what do miracles tell us about other kinds of Christianity and about the very category of religion? *A Diagram for Fire* engages with these questions in a detailed sociocultural ethnographic study of the Vineyard, an American Evangelical movement that originated in Southern California. The Vineyard is known worldwide for its intense musical forms of worship and for advocating the belief that all Christians can perform biblical-style miracles. This book examines how the miracle strengthens institutional cohesion and supports human planning but also poses a challenge. Situating the miracle as a fundamentally social means of producing change, Jon Bialecki shows how surprise and the unexpected can aid in reimagining and reconfiguring the will. He demonstrates how this configuration of the miraculous shapes typical Pentecostal and Charismatic religious practices and also influences music, reading, economic choices, and conservative and progressive political imaginaries.

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