

# Contents

	Acknowledgments	x
	Contributors	xi
	Part A	
	Making Sense of African Cities	
Chapter 1	Urban Cultures: The Setting and the Situational <i>Toyin Falola</i>	3
Chapter 2	Urban Cultures: Relevance and Context <i>Catherine Co query-Vidrovitch</i>	17
	PartB	
	Fictions	
Chapter 3	Ambivalent Spaces and the Carnivalesque in Tutuola's <i>Palm-Wine Drinkard</i> <i>Tera Maxwell</i>	25
Chapter 4	Spaces and Boundaries in Zuia Sofola's <i>Song of a Maiden</i> <i>Daintee Glover Jones</i>	41
Chapter 5	The Urban Heroine in Nigerian Female Fiction <i>Ijeoma C. Nwajiaku</i>	51
Chapter 6	The Plight of Poor Women in Modernity and Tradition in Tess Onwueme's <i>Tell It To Women</i> and <i>Shakara:</i> <i>Dance-Hall Queen</i> <i>Juliette F. Bartlett-Pack</i>	63
Chapter 7	Urban Spaces and Lost Voices in Tess Onwueme's <i>Tell It to Women</i> <i>Elizabeth Brown-Guillory</i>	81
Chapter 8	The African City and Heteroglossia in the Works of Buchi Emecheta <i>Dennis M. tensing</i>	89
Chapter 9	Soyinka's First Fieldtrip <i>Bernth Lindfors</i>	107

PartC  
Popular Cultures

Chapter 10	The Decolonization of Ghanaian Popular Entertainment <i>E. John Collins</i>	119
Chapter 11	Creating the Postcolonial City: Urban Youth Clubs in Senegal <i>Susann Bailer</i>	139
Chapter 12	Meanings and Challenges of Modern Urban Music in Senegal <i>Ndiouga Benga</i>	155
Chapter 13	Popular Music, Identity, and the Lumpen Youth of Nairobi <i>Steven J. Salm</i>	167
Chapter 14	Strategic Minstrelsy: Les Têtes Brulées and the Claim for Black Modernism <i>Dennis M. Rathnaw</i>	185
Chapter 15	From Coal Depot to Cesária's Home: Mindelo at the Crossroads of the World <i>João M. Monteiro</i>	201
Chapter 16	Remembering and Forgetting: Commemorations Public Events in a Tuareg Setting <i>Susan Rasmussen</i>	211
Chapter 17	Durban Works <i>Barbara Harlow</i>	235
Chapter 18	Thron Church: An Urban Religion in Cotonou <i>L Djisovi Ikukomi Eason</i>	247
Chapter 19	Wagogo Leo! The Production of Rural Culture in Urban Dar es Salaam <i>Gregory H. Maddox</i>	259
Chapter 20	Welcome to Our Hillbrow: An Elegy for African Cosmopolitanism <i>Neville Hoad</i>	267
Chapter 21	Linguistic and Sociocultural Hybridization in Senegalese Urban Spaces <i>Fallou Ngom</i>	279
Chapter 22	Nigerian Pidgin English, Urban Spaces and the Construction of Social Identity <i>Attah Anthony Agbali</i>	<b>295</b>
Chapter 23	Ojuelegba: The Sacred Profanities of a West African Crossroad <i>Bibi Bakare-Yusuf and Jeremy Weate</i>	323

PartD  
Histories and Complexities

Chapter 24	Residential Segregation in African Cities <i>Catherine Coquery-Vidrovitch</i>	343
------------	--	-----

Chapter 25	Celebrating the Hybridity of Cultures: History, Power, and Identity in Kutigi since 1770 <i>Constanze Weise</i>	357
Chapter 26	The Influence of the Family on the Rise of Igbo State Unionism in Urban Colonial Nigeria 1916-1966 <i>Raphael Chijioke Njoku</i>	385
Chapter 27	Law, Change, Human Rights, and Development in South Africa <i>CM. van der Bank</i>	405
Chapter 28	Where There Is a Way There Is a Will: How Traditional African Homesteads Reflect the Legal Consequences of Succession <i>David Taylor</i>	417
Chapter 29	African Cities and the Globalization of Disease: The Influenza Pandemic of 1918-1919 <i>Matthew M. Heaton</i>	433
	Index	451