

Contents

Preface	vii
Introduction	1
Antillean Journey, by Daniel Maximin	13
<i>Part One: Creolization and the Creative Imagination</i>	21
1. Creoleness: The Crossroads of a Civilization?	23
<i>Wilson Harris</i>	
2. The Caribbean: Marvelous Cradle-Hammock and Painful Cornucopia	36
<i>Carlos Guillermo Wilson</i>	
3. Who's Afraid of the Winti Spirit?	44
<i>Astrid H. Roemer</i>	
4. Three Words toward Creolization	53
<i>Antonio Benítez-Rojo</i>	
5. Dominican Yorkness: A Metropolitan Discovery of the Triangle	62
<i>Sherezada (Chiqui) Vicioso</i>	
6. Where Are All the Others?	68
<i>Erna Brodber</i>	
7. A Brief History of My Country	76
<i>Lourdes Vázquez</i>	

8. Writing and Creole Language Politics: Voice and Story 89
Merle Collins

9. The Stakes of *Créolité* 96
Ernest Pépin and Raphaël Confiant

10. *Créolité* without Creole Language? 101
Maryse Condé

11. The Victory of the Concubines and the Nannies 110
Frank Martinus Arion

12. The Process of Creolization in Haiti
and the Pitfalls of the Graphic Form 118
Jean Métellus

13. Race, Space, and the Poetics of Moving 129
M. Nourbese Philip

Afterword, by Yanick Lahens 155

Notes 165

Works Cited 173

Contributors 179

Index 185