

Contents

vii	Acknowledgments	
		PART II. POETICS
i	Introduction <i>A Decolonial Theory of Religion</i>	97 3. Phenomenology of the Political <i>Fanon's Religion</i>
	PART I. GENEALOGIES	113 4. Phenomenology of Race <i>Poetics of Blackness</i>
25	1. Modernity/ Coloniality/Secularity <i>The Cartography of Struggle</i>	139 5. Poetics of World- Making <i>Creolizing the Sacred, Becoming Archipelago</i>
57	2. Crisis and Revolutionary Praxis <i>Philosophy and Theology of Liberation</i>	177 Conclusion
		181 Notes
		205 Bibliography
		223 Index