

Acknowledgments Contents

Acknowledgments	ix
Introduction	1
1. Rationale for Rationing: The Demanding War	16
2. Textiles Go to War: Military Uniforms Prioritized	42
3. Gender Defined by Clothing: Women in Slacks	63
4. Home Front Handicrafts: Creativity Inspired by Restrictions	91
5. Feed Sack Fashion: Nothing Was Wasted	121
6. Wartime Weddings: Falling in Love During Wartime	128
7. Costumes Go to War: Clothing in Hollywood and British Film	154
8. Clothing as Commerce: Hoarding, Bartering, and the Black Market	173
9. Make-Do and Mend: Once Forgotten, Now Reborn	193
10. Epilogue: Global Pandemic of 2020 Forces Revivals of 1940s Handicrafts	211
Bibliography	217
Index	239