

# CONTENTS

List of figures	viii
List of contributors	x
Acknowledgments	xviii

<b>PART I</b>	
<b>Frameworks</b>	<b>1</b>

Joshua G. Adair	
1 Introduction: Museums, Sexuality, and Gender Activism	5
Amy K. Levin	
2 Chicana Feminism, Anzaldúan Borderland Practices, and Critiques of Museology	21
Amanda K. Figueroa	
3 Warning! Heteronormativity: A Question of Ethics	31
Nikki Sullivan and Craig Middleton	

<b>PART II</b>	
<b>Dismantling the Master's House?</b>	<b>39</b>

Amy K. Levin	
A. Major Institutions	43
4 Sex and Sensitivities: Exhibiting and Interpreting <i>Shunga</i> at the British Museum	45
Stuart Frost	
5 Activists on the Inside: The Victoria and Albert Museum LGBTQ Working Group	57
Zorian Clayton and Dawn Hoskin	

6	Remolding the Museum: In Residence at the V&A <i>Matt Smith</i>	69
B.	Alternate Spaces	79
7	Pop-Up or Permanent? The Case of the Mardi Gras Museum <i>Tuan Nguyen</i>	81
8	Emptied, Displaced, Assimilated: Spatial Politics of Gender in Ankara Ulucanlar Prison Museum <i>Özge Kelekçi and Meral Akbaş</i>	90
9	Death of a Museum Foretold? On Sexual Display in the Time of AIDS in India <i>Rovel Sequeira</i>	101
10	Lost Objects and Missing Histories: HIV/AIDS in the Netherlands <i>Manon S. Parry and Hugo Schalkwijk</i>	113
<b>PART III</b>		
	<b>Bodies in the Museum?</b>	<b>127</b>
	<i>Joshua G. Adair</i>	
A.	Indigenous Bodies	131
11	Kent Monkman's <i>Shame and Prejudice</i> : Artist Curation as Queer Decolonial Museum Practice <i>Ann Cvetkovich</i>	133
12	All that Moves Us: Bodies in Land <i>Camille Georgeson-Usher</i>	145
B.	Bodies of Ambiguity	155
13	The Future of Museological Display: Chitra Ganesh's Speculative Encounters <i>Natasha Bissonauth</i>	157
14	Nonbinary Difference: Dionysus, <i>Arianna</i> , and the Fictive Arts of Museum Photography <i>Åsa Johannesson and Clair Le Couteur</i>	167
<b>PART IV</b>		
	<b>Acts of Resistance</b>	<b>181</b>
	<i>Amy K. Levin</i>	
A.	Unruly Women	185
15	The Absent History of Female Volunteers at the Art Gallery of Toronto <i>Irina D. Mihalache</i>	187

16	From Handmade Underwear to the Labor Movement: Women's History at Digital Museum <i>Jana Sverdljuk</i>	197
17	Recording Change: Collecting the Irish Abortion Rights Referendum, 2018 <i>Brenda Malone</i>	207
B.	Problematic Narratives	217
18	<i>Never Going Underground</i> : Community Coproduction and the Story of LGBTQ+ Rights <i>Catherine O'Donnell</i>	219
19	Curating Gertrude Stein: Identity Politics in the Exhibition Catalogue <i>Hayden Hunt</i>	231
20	"A Battlefield All Their Own": Selling Women's Fictions as Fact at Plantation Museums <i>Joshua G. Adair</i>	239
<b>PART V</b>		
	<b>Thinking Outside the Binary Box</b> <i>Amy K. Levin</i>	<b>253</b>
21	On Gender Fluidity and Photographic Portraiture <i>Michael Petry</i>	255
22	Never a Small Project: Welcoming Transgender Communities into the Museum <i>Mirjam Sneeuwloper, Amy K. Levin, Colline Horstink and Yvo Manuel Vas Dias</i>	265
23	"A Museum Can Never Be Queer Enough": The Van Abbemuseum as a Testing Ground for Institutional Queering <i>Anne Rensma, Daniel Neugebauer and Olle Lundin</i>	278
24	Conclusion <i>Joshua G. Adair</i>	288
	<i>Index</i>	294