

# Table of Contents

Devika Sharma and Frederik Tygstrup

**Introduction — 1**

Raymond Williams

**Structures of Feeling — 20**

## 1 Producing Affect

Richard Grusin

**Mediashock — 29**

Eliza Steinbock

**Parsing Affective Economies of Race, Sexuality, and Gender:  
The Case of 'Nasty Love' — 40**

Katrine Dirckinck-Holmfeld

**Affect Image, Touch Image — 50**

Mirko Milivojevic

**Introducing Wounds: Challenging the 'Crap Theory of Pain' in  
Nikola Lezaić's *Tilva Roš* — 58**

Anja Bajda

**Affect, Bio-politics and the Field of Contemporary Performing Arts — 66**

Heloïse Lauraire

**Reflections on Fear as a Structure of Feeling in Specific Large Scale Installations  
in Contemporary Art — 74**

## 2 Affective Pasts

Esther Peeren

**Compelling Affects / Structured Feelings: Remembering 9/11 — 85**

Tine Damsholt

**Staging Emotions: On Configurations of Emotional Selfhood, Gendered Bodies, and Politics in Late Eighteenth Century — 98**

Martin Baake-Hansen

**Nostalgia and Nostophobia: Emotional Memory in Joseph Roth and Herta Müller — 116**

Christiane Struth

**'Affects as Stabilizers of Memory'?**

**The Literary Representation of Emotion, Affect, and Feeling in Self-Reflexive Autobiographies — 124**

Stephanie Frink

**"The Past Beats Inside Me Like a Second Heart": The Narrative (Re)Construction of Emotions in John Banville's *The Sea* — 132**

### **3 Affective Thinking**

Clare Hemmings

**Affect and Feminist Methodology, Or What Does It Mean to be Moved? — 147**

Robert G. Ryder

**The Curious Case of Affective Hospitality: Curiosity, Affect, and Pierre Klossowski's *Laws of Hospitality* — 159**

Ane Martine Lönneker

**"What Can This Sorrow Be?": Elegiac Affectivity in Virginia Woolf's *Jacob's Room* — 169**

Elisabeth Skou Pedersen

**"One Thing Melts into Another": Unanimism, Affect, and Imagery in Virginia Woolf's *The Waves* — 178**

Marlon Miguel

**Towards a New Thinking on Humanism in Fernand Deligny's Network — 187**

## **4 Circulating Affect**

**Britta Timm Knudsen and Carsten Stage**

**Sympathetic Mobilization — 199**

**Lise Dilling-Hansen**

**A Strategic Romance?**

**On the Affective Relation between Lady Gaga and Her Little Monsters — 216**

**Nathalie W. Soelmark**

**Experiences of Assisted Reproduction in Video Blogs: On the Aesthetic-Affective Dimension of Individual Fertility Projects on YouTube — 226**

**Matti Kortesoja**

**Articulation of Well-being in Images of Beauty and Health — 235**

**Lauren Greyson**

**How to meet the 'Strange Stranger': A Sketch for an Affective Biophilia — 243**

**Yu Zhao**

**The Characteristics of Traditional Chinese Theories of Affect and their Impact on Artistic Creation: A Study Based on Several Key Chinese Words — 252**

**Index — 265**