

Drawing on fieldwork from diverse Amerindian societies whose lives and worlds are undergoing processes of transformation, adaptation and deterioration, this volume offers new insights into the indigenous constitutions of humanity, personhood and environment characteristic of the South American highlands and lowlands. The resulting ethnographies – depicting non-human entities emerging in ritual, oral tradition, cosmology, shamanism and music – explore the conditions and effects of unequally ranked life forms, increased extraction of resources, continuous migration to urban centres and the (usually) forced incorporation of current expressions of modernity into indigenous societies.

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