Contents

	List of illustrations	vii
	List of contributors	ix
	Preface	xiii
	Introduction: the matter of belief David Morgan	1
Pai	rt I Theory	19
1	Body and mind: material for a never-ending intellectual odyssey Jojada Verrips	21
2	Object theory: toward an intersubjective, mediated, and dynamic theory of religion Gordon Lynch	40
3	Materiality, social analysis, and the study of religions David Morgan	55
Pai	rt II Sensation	75
4	Tactility and transcendence: epistemologies of touch in African arts and spiritualities Mary Nooter Roberts	77
5	The feeling of Buddhahood, or guess who's coming to dinner? Body, belief, and the practice of chod Laura Harrington	97

Part III Things		113
6	Tempering "the tyranny of <i>already</i> ": re-signification and the migration of images Allen F. Roberts	115
7	Out of this world: the materiality of the beyond Jeremy Biles	135
8	"Dolls are scary": the locus of the spiritual in contemporary Japanese homes Inge Daniels	153
Part IV Spaces		171
9	Staging Baroque worship in Brazil Jens Baumgarten	173
10	Form, function, and failure in postwar Protestant Christian education buildings Gretchen T. Buggeln	193
11	Materializing ancestor spirits: name tablets, portraits, and tombs in Korea Insoo Cho	214
Pai	Part V Performance	
12	Clothing as embodied experience of belief Anna-Karina Hermkens	231
13	Dressing the Ka'ba from Cairo: the aesthetics of pilgrimage to Mecca Richard McGregor	247
14	Performing statues Jon P. Mitchell	262
	Works cited	277
	Index	301