Institute of Ethnology Slovak Academy of Sciences

FOLKLORE, FOLKLORISM AND NATIONAL IDENTIFICATION The Slovak Cultural Context

CONTENTS

PREFACE THE STYLIZATION OF FOLKLORE AND THE PRESENT FOLKLORISM Milan Leščák	3 5
BEGINNINGS OF FOLKLORISM IN SLOVAKIA (FORMS AND FUNCTIONS) Svetozár Švehlák	14
FOLK COSTUME AS A FORM OF ETHNIC IDENTIFICATION IN SLOVAKIA Zuzana Štefániková	27
LITERARY FOLKLORISM IN THE PROCESS OF 19th CENTURY NATIONAL IDENTIFICATION Zuzana Profantová	39
TWENTIETH-CENTURY FOLKLORISM OF RURAL SLOVAKIA (A CASE STUDY) Gabriela Kiliánová	50
THE SYMBIOSIS OF SPONTANEOUS AND ORGANIZED FORMS OF FOLKLORE'S CULTIVATION Eva Krekovičová	64
FOLKLORISM IN SLOVAK RADIO AND TELEVISION BROADCASTING Ľubica Droppová	74
THE IDENTIFICATION ASPECTS OF FOLKLORISM (FOLK NARRATIVE)	83