## Culture and Identity in Europe

Perceptions of divergence and unity in past and present

## Edited by

MICHAEL WINTLE
Department of European Studies
University of Hull

Avebury

Aldershot · Brookfield USA · Hong Kong · Singapore · Sydney

## Contents

Figure	s and Tables	vii
Acknowledgements		ix
1.	Introduction: Cultural Diversity and Identity in Europe Dr Michael Wintle	1
2.	Cultural Identity in Europe: Shared Experience Dr Michael Wintle	9
3.	'A Vague and Puzzling Idealism ' Plans for European Unity in the Era of the Modern State Dr Philip Morgan	33
4.	Europe's Image: Visual Representations of Europe from the Earliest Times to the Twentieth Century Dr Michael Wintle	52
5.	National Identity and European Unity Dr M. Spiering	98
6.	European Identity and the Process of European Unification: Compatible Notions? Dr Bram Boxhoorn	133
7.	When East goes West: the Political Economy of European Reintegration in the Post-Cold War Era  David Willis	146

8.	An Identity for Europe? The Role of the Media  Vian Bakir	1 <b>7</b> 7
9.	Technical Convergence and Policy Divergence in the European Information Society: the Case of New TV Systems Dr Xiudian Dai	201
Index		224