

# Contents

|   |      |
|---|------|
| <i>List of figures</i>                                    | viii |
| <i>Acknowledgements</i>                                   | x    |
| 1 Museums, refugees and communities                       | 1    |
| 2 The 'dirty work' of boundary maintenance                | 21   |
| 3 Pathos and agency in museums' refugee work              | 39   |
| 4 Materialities of exile                                  | 63   |
| 5 Politics and practices of engagement work with refugees | 81   |
| 6 Objects and belonging                                   | 103  |
| 7 The body of objects                                     | 121  |
| 8 Conclusions: Tomorrow's forced migration heritage       | 141  |
| <i>Index</i>  | 155  |