

Contents



VII	Acknowledgments
1	Introduction
21	Chapter 1 The Body in Control Modernism and the Pursuit of Better Living
69	Chapter 2 "Modern Design? You Bet!" <i>Ebony</i> , <i>Life</i> , and Modernist Design, 1950–1959
117	Chapter 3 Like a "Girl in a Bikini Suit" and Other Stories Narrating Race and Gender at Herman Miller
161	Chapter 4 "The Quick Appraising Glance" Decorative Accessories and the Staged Self
214	Epilogue The Ubiquity of Mid-Century Modernism
220	Notes
238	Bibliography
245	Index
254	Photo Credits