



## CONTENTS

List of Figures	vii
Acknowledgements	ix
List of Abbreviations	x
Introduction. Landscapes of Change in the Transitional City	1
1. A Place Apart? Sectarian Geographies, Shared Space and the Material Production of a 'New' Northern Ireland	22
2. From 'Gunland' to Globalization: The 'Space of Flows' Meets Place in a City 'on the Rise'	43
3. Neutral Space is Shopping Space. Or is it? The Choreography of Consumption in Belfast City Centre	68
4. Beautiful Barriers: Contesting the Symbolic Reimaging of Community along a Belfast Peace Line	92
5. Transforming the Stone: Recasting Derry's Diamond War Memorial for the Demands of a Shared Future	118
6. Art on the Frontlines: Civilizing Derry's Ebrington Military Barracks for a 'City of Culture'	142
Conclusion. The City as Civic Identikit? Twenty-first Century Public(s) on the Transnational Urban Stage Set	169

Contents

Appendix. Interview Profiles	194
Bibliography	195
Index	225