## Table of Contents

A	cknowledgements	ix
In	troduction	x
	Paradigms Lost	xi
	Writing with an Accent	xv
1	(M)Other Tongue and the Third Code	1
Α	Indigenization in the Text	4
В	Indigenization in the Context	8
	List of Linguistic Informants	12
2	Glottopolitics and Diglossia in West Africa	13
Α	The First Glottophagi	18
В	Official Languages and Lingua Francas	25
C	Media of Instruction and Curricular Subjects	28
D	Media of Literary Expression	35
E	Decolonization at the Crossroads	47
3	Pidginization and Multilingual Strategies	51
Α	Joyce Cary: "Crocodile Writing" and Pidginization	59
В	Beyond the Levity of Pidgin: Ekwensi's Jagua Nana	68
C	Pidgin in Stasis: The Nigerian <i>Illiterati</i>	76
D	Acts of Identity and Code-Switching 'Over the Ragged Fence'	84
E	(M)Other Tongue Code-Switching: Scriptural Aporia	93
F	Extinct and Surviving Species: Pitineg and Enpi	101
4	The West African Palimpsest:	
	Case-Studies in Relexification	111
Α	The Ancestor of Relexification:	
	Calquing in Amos Tutuola's The Palm-Wine Drinkard	120
В	Bound to Textual Violence:	
	Gabriel Okara and Ahmadou Kourouma	135

C	The Logos-Eaters: The Igbo Ethno-Text	148
D	The Ethno-Text Fragmented: Ayi Kwei Armah's Fragments	165
	, s	105
5	The Visible Trace and Beyond	175
	Two Ways of Shadowing:	
	Cushioning and Contextualization	175
Α	Naming the Gap in the Anglophone Novel	175
В	Naming the Gap in the Francophone Novel	183
C	Ken Saro-Wiwa's Sozaboy: Pidgin In Vitro	193
6	Towards Othering the Foreign Language	201
Works Cited Appendix: Tables and Figures		213
		233
Index		253